

FILMS

Jekka
 Drug Hunter
 Bullet for Jesus
 The New Norm
 The secret of Cuck Island
 Sanctified
 Shriekshow
 I Kill Demons
 Lake Mead
 Gringa
 Vampire Penance
 Watchdogs
 The Mountaineer
 Scarlett
 A Murderer Upstairs
 New York is Dead
 The Rack Pack
 Hiatus
 Henri
 Frantically Yours
 Devil's 5
 Love Deepens
 Adoptable
 A Little Something
 XXistence
 The Familia
 One Minute Horror
 Gravy
 Ballers
 Roller Dolls
 Por el Corazon
 One Moment Series
 Repulsive
 The Ticket Box
 Runner Runner
 Pain and Gain
 Cuentos Sin Hadas
 Caught in the Middle
 The Client List
 Split
 Butterfly Warning
 Adventures of Sam Savage
 Quantum Savior
 From the Bench with Love

Sheriff Bowes
 Raven
 Sage
 Keana-supporting
 La Medica-supporting
 Lorena-supporting
 Lilly-supporting
 Mary-supporting
 Donna-supporting
 Leslie-supporting
 Claire-supporting
 Mercedes-supporting
 Mother-supporting
 Susanna-supporting
 Mary-supporting
 Debbie-supporting
 Mrs. Jenkins-supporting
 Stella-supporting
 Maria-supporting
 Penelope-supporting
 Vala Schneider-Lead
 Steph DiMora-supporting
 Tamara Kiggins-supporting
 Minerva-supporting
 Adriana-supporting
 La Violeta-supporting
 Anabelle-supporting
 Francheska-supporting
 Andrea-supporting
 Shannon Diamond-Lead
 Lorena-supporting
 Mrs. Dotty-supporting
 Alexandria-Lead
 Sofia-supporting
 Detective Leon-supporting
 Gym-Owner
 Ana-supporting
 Dianna-supporting
 Deidra-supporting
 Susana Martinez-supporting
 Teresa-supporting
 Calamity-supporting
 Dr.Gloria Velen-supporting
 Susana-supporting

Tremolous Films
 Star Passions Films
 John Reign/Polestar prod
 Laurie Vines
 Rives Elliot/Classy Underground films
 N. Swedlund/Canticle Prod
 Brad Twigg/Fuzzy Monkey
 Shawn Cain/Phoenix Rising
 Jessica Chandler/Dot Dot Dot prod
 Marny Eng/Global Entertainment
 John Reign/ Polestar productions
 Tammie Smith/Smith Intl' Prod
 Brad Twigg/Mountaineer prod
 Massi Trevis/Sweeney prod
 Jem Garrard /Cover Prod
 Randy Harrison/Better work Prod
 Thomas Churchill/Churchill Prod
 Peter Bergmann/One place Prod
 Octavian Onuc/New beginnings
 Arturo de la O/NYC Widestar
 Terry Wickham/ Mantray Prod
 Giuseppe Daglia
 Monty Miranda
 Vinazza/Underlab Prod
 Emilio Rosa/Taino Prod
 Emilio Rosa/Taino Prod
 Shane Leary/Crypt TV
 Jonathan Vinazza/Underlab
 Peter Berg
 Phoebus Castle
 Mark Steven/Grove Tuscany
 Melia Morgan/Melia Prod
 Agatino Zurria
 Alina A/Baby Calf Prod
 Brad Furman
 Michael Bay
 Briones Brothers Prod
 Talina Adamo/Black Onyx
 Eric Laneuville
 Vinazza/Underlab Prod
 Mark R/ Indelible Prod
 Sean Kennedy Hill/Cliffhanger Prod
 Vinazza/Underlab Prod
 Aris Kaplanidis/Now Prod

TV

Mira Mira
 Sangre Negra
 Terra Diva
 Krissy Belle

Kiana-supporting
 Countess Natal-supporting
 Cookie-supporting
 Celins-supporting

Truman Capps/Crypt TV
 Frank Pinnock/Knockput productions
 Ka Zaar Coleman/Ka Zaar Ent.
 Alyn Darnay

CONTACT

actressdiananoris@gmail.com
 Links: www.IMDB.me/DianaNoris
 Website: www.DianaNoris.biz
 Available to work as a local in
 DC, NYC, Boston.
 Able to travel.

THEATRE

Mi mujer es el plomero -as Lucy Teatro Bellas Artes Miami 3 Seasons-Director Miguel Sahid
 Skitsations Comedy -2 Seasons Director Paul Lawrence
 Llegue a los 50 y sin Viagra as Susana 3 Seasons Director Pippo Molina

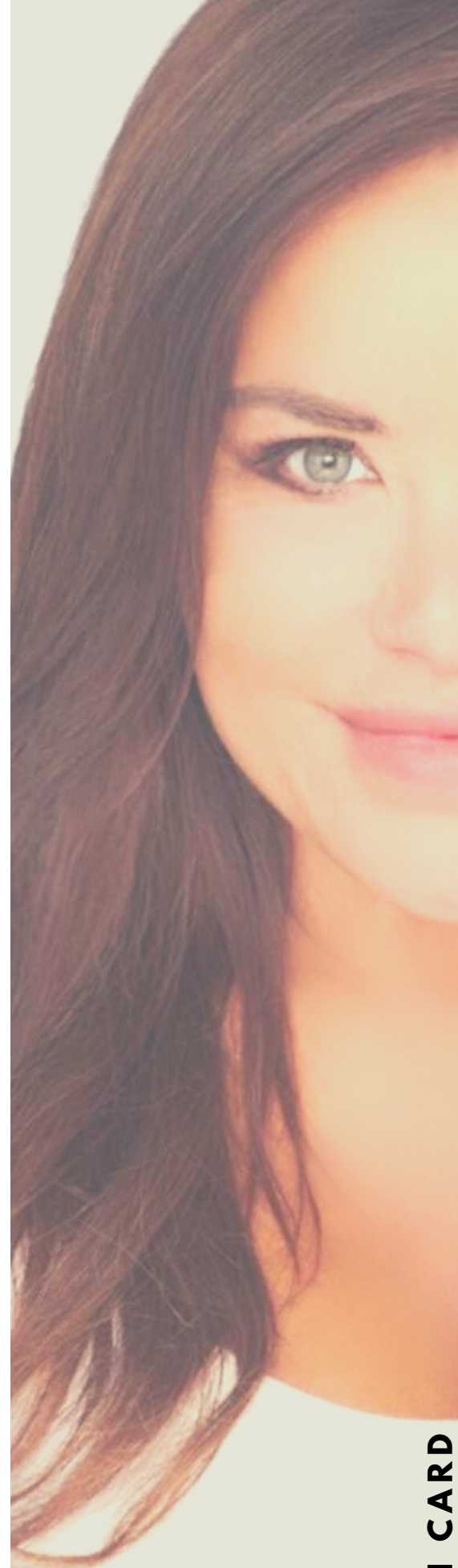
TRAINING

Stella Adler- Studio of Acting - New York, N.Y.
 Burt Reynolds Institute-West Palm Beach, F.L.
 Raul Izaguirre- Improv Coach - Miami, F.L.
 Steven Solomon- Acting Coach- Miami, F.L.
 Steven Anderson & Flor Nunez- Acting Coach Fort Lauderdale, F.L.
 Preparing the room- Auditioning- Washington DC- The Theatre Lab
 Stage Combat -Roscharch Theater Group-Washington, DC

STATS

5'7
 136 lbs
 Green Eyes
 Long Brown hair
 Shoe 8.5
 Fully Bilingual/Different spanish accents





PITCHING DIANA NORIS

A CROSSOVER TALENT

Diana Noris is a bilingual (Spanish-English) film and TV actor whose work with established stars and fast-rising new filmmakers generates domestic and international interest. This Latin market crossover talent has moved between successful soap operas, English & Latin theatre to sharing scenes with some of today's busiest English-speaking actors. Among her most notable roles is the egotistical, narcissistic, and vindictive Countess Natal in *Sangre Negra*, a Dallas-meets-The Sopranos drama series. The growing list of recognizable American actors she's worked with includes Eric Roberts, Patrick Warburton, Robert LaSardo, and the late Burt Reynolds.

MULTI-DIMENSIONAL, MULTI-CITY

The characters she's routinely booked to play share many qualities, natural to how Diana shows up in all parts of her life. These women are bold, clever, intelligent, enterprising, high-energy, game-changing, charming, and fashionable. They're infused with natural qualities developed by growing up in Puerto Rico in an Argentinean and German family and a lasting commitment to develop her skills in the craft through training, including time at the Stella Adler Studio of Acting. Although she calls Washington, D.C. home these days, she's also available to work in Boston, New York, and Los Angeles.

AN ARTIST WITH BOLD IDEAS

Raised by a clothing designer mother, Diana studied fashion design, devoted years to modeling professionally, and has graced the covers of more than fifty magazines. The allure of fashion continues to inspire her in the visual art of painting. She uses a canvas to create high-fashion works of art, designing bold outfits and accessories for a diverse range of women.

A CATALYST FOR CHANGE

Beyond acting, Diana is a catalyst for change in the lives of other women. She's the founder and President of Women in the Arts, a Miami-based non-profit organization that recognizes and honors the wealth of female artists working in Fine and Performing Arts. She encourages women in all creative fields to be self-sufficient and limitless in creating their art and growing in their personal lives.

CONTACT

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PITCH CARD

**DIANA
NORIS**